

THE 4 ATTS SURCHARGES OF 1896
A. LARGE ROMAN.

The surcharge was set up in pairs of sixty, and therefore each sheet had to be passed through the press twice to complete the printing. Thus all varieties which occur in the set-up will appear twice on the sheet.

There is considerable evidence to show that all the sheets had their last halves surcharged first, and afterwards their top halves; in this way we find that certain varieties of broken type occur in the upper pane which are wanting in the lower.

The principal varieties that occur on the sheet are the following:-

A. Varieties of the English surcharge

1st X antique A8, F8
2nd X antique C7, H7
C8, H8

Very many of the X in the upper pane have broken in text and this more or less closely simulates the antique type, but the above are the only three antique X's found in the setting.

5 inverted A6, F6.

B. Varieties of the diamere surcharge.

3 broken C4, D1, D2.

3 from wrong form B5, G5.

